PROGRAM: Music in 13 Time DATE: Feb. 93, 1955 TIME: 3:00 - 4:00 ANNCR: Thompson Anner: Its three o'clock and time for "Music in 13 Time,"

Theme: Up and out

Theme: Up and under

Anner: On our program this afternoon - a program featuring the music currently being studied in Music 13 at the college we will concentrate on Haydn and Mozart. For the past two weeks we have played Mozart's opera Don Giovanni. However, today there will be more emphasis on the works of Haydn, in particular his Quartet Op. 64, no.5. This selection is assigned

Therefore, we now present Haydn's Quartet in D major, Op. 64, no. 5.

for next week in Music 13 and is to be listened to before then.

Music: Y - 8

Anner: Since Haydn's Quartet is the only music scheduled for Music 13 listening for next week, there is sufficient time on this broadcast to repeat some of the selections of this week and last. Unfortunately, we do not have the entire opera of Don Giovanni, however, a famous exerpt from it is available. It is the aria from Act II of the opera, Il Mio Tesore, which is sung for you by John McCormack.

Music: Side o; band 4

Anner: The last selection was Il Mio Tesoro, from Mozart's Don Giovanni. Again we turn to Haydn's "Lark" Quartet, )p. 64, no. 5, which will be repeated now for those of you taking the course and who wish to study this piece.

Y - 8 Music:

It seems as though we are repeating the same music to often this Anner: afternoon, however, it is the purpose of this program to make available to students the music to be studied in Music 13.

PACES Feb. of 1955 PACES Feb. of 1955 FINE 5:00 - 0:00

Theme, Up and under

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Therefore, we will listen again to Il Mio Tesoro, fr. Don G.

Music: Side o; band 4

Anner: By the process of repitition, I hope that this program has helped famialrize you with the Music 13 assignment for next week. In the remaining time we play as much of Haydn's Quartet, Op.64, no.5. I hope you have enjoyed today's Music in 13 Time and will join us again next week at this same time to hear the music of Beethoven.

Music: Y -8

3:58:55 - P. B. S.

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3:56:55 - P. B. S.